

2012 SOCM Logo Form

2012 THEME: That All May Have Life

God's ultimate will for humankind is that all persons will have fullness life—a life of wholeness and hope; a life of freedom from oppression, a life of justice and truth, a life of inner peace and strength. Jesus' ministry and teaching embodied this will.

Yet, how is fullness of life for all possible in a wounded, broken and sometimes hostile world where systems oppress, hearts are hardened, margins separate, and attitudes demean?

As people of Christ, let us change what needs to be changed, say what needs to be said, do what needs to be done and love as Christ would have us love so that all may have life and have it abundantly.

Spiritual Growth Study: Immigration in the Bible

This study shares the story of the Bible as a narrative of immigrants and migration. Exploring the Biblical and theological understandings of immigration, immigrants, and migration, this study seeks to enable the participants to examine what it is to be a sojourner and to live into the Biblical mandate of hospitality for "the stranger" and "aliens" in our midst.

Geographic Study: Haiti

This study offers an overview of the cultures that shaped Haiti's past and the ongoing legacy of colonialism, along with glimpses into the heart and soul of Haiti's people through pictures and Creole adages. The mission study also includes the impact of the devastating January 12th earthquake in 2010.

Current Issue Study: Poverty

Our Christian faith invites each of us and our faith communities to become agents of God's compassion and healing in a wounded world. Poverty is a human rights issue with grave impact on women and children. This mission study on poverty is designed to help participants recognize and claim for themselves the connections between Scripture, church tradition, compassion for the poor, social outreach, and social justice.

Detail descriptions/objectives available on request.

- The logo design is to illustrate the artist's conception of the theme and include the three studies.
- The logo must be submitted on 8 ½" X 11" white paper, copy ready.
- Logos may be black/white or color, but should be reproducible in black/white.
- A brief statement, 50 words or less, explaining the drawing must accompany the submitted art. Back of form may be used to write statement.
- Do not include any copyrighted graphics or design.

The form below must be completed by the artist and submitted along with the logo design. Designs and forms are to be sent to the Representative by January 15, 2012 for consideration by the Regional School Planning Team.

Name of artist(s): _____

E-mail address: _____

Address: _____

Telephone: _____

Conference: _____ Church: _____

Permission to use artwork is given with the signature of the artist below.

Artist signature: _____

Return artwork and form to:

Laura Pfeffer, W 10132 Koltas Road, Lodi WI 53555 ljspence@aol.com